

All Glory, Laud, and Honor

With dignity ♩ = 100-116

Musical notation for the first stanza. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The vocal line starts with a half note, followed by a series of eighth notes.

1. All glo - ry, laud, and hon - or To thee, Re - deem - er, King,
2. The com - pa - ny of an - gels Are prais - ing thee on high,
3. To thee, be - fore thy pas - sion, They sang their hymns of praise;

Musical notation for the second stanza. The key signature changes to two sharps (F# major). The time signature remains common time (4/4). The melody continues with quarter notes and eighth notes.

To whom the lips of chil - dren Made sweet ho - san - nas ring.
And mor - tal men and all things Cre - a - ted make re - ply.
To thee, now high ex - alt - ed, Our mel - o - dy we raise.

Musical notation for the third stanza. The key signature changes back to one flat (B-flat). The time signature remains common time (4/4). The melody continues with quarter notes and eighth notes.

Thou art the King of Is - rael, Thou Da - vid's roy - al Son,
The peo - ple of the He - brews With palms be - fore thee went;
Thou didst ac - cept their prais - es; Ac - cept the love we bring,

Musical notation for the fourth stanza. The key signature changes to one sharp (G major). The time signature remains common time (4/4). The melody continues with quarter notes and eighth notes.

Who in the Lord's name com - est, The King and Bless - ed One.
Our praise and love and an - them Be - fore thee we pre - sent.
Who in all good de - light - est, Thou good and gra - cious King.

Musical notation for the fifth stanza. The key signature changes back to one flat (B-flat). The time signature remains common time (4/4). The melody concludes with a final cadence.

Text: Theodulph of Orleans, ca. 760-821

Music: Samuel S. Wesley, 1864

AURELIA
7 6 7 6 D